Oxford Seminar in the History of Alchemy and Chemistry

All sessions are on Wednesday, 3.00-5.00pm
27th May to 17th June

27th May: 17th Century Alchemy
Chair: John Christie (Oxford)

Georgiana Hedesan (Oxford)
Quintessence and the Fire of Nature: The Alchemical Roots of the ‘Universal Solvent’ Alkahest

Judith Mawer (Goldsmiths London)
The theo-magical roots of Thomas Vaughan’s alchemy, as expounded in his Magia Adamica or The Antiquitie of Magic (1650)

This session is preceded by the SHAC-funded workshop ‘Alchemical Melodies’

3rd June: 17th-18th Century Chemistry
Chair: Margaret Pelling (University of Oxford)
Anna Marie Roos (University of Lincoln)
The Chymistry of Francis Willughby (1635-1672): the Trinity College, Cambridge Community
Michael Bycroft (University of Warwick)
Rococo science? Academic chemists and the decorative arts in Paris, c. 1700-1750

10th June: 20th Century Chemistry
Chair: John Perkins (Oxford Brookes)
Linda Richards (Oregon State University)
Frederick Soddy, Alchemy and an Atomic Interpretation of Human Rights
Juan Andres Leon (Chemical Heritage Foundation)

17th June: 18th and 19th Century Chemistry
Chair: Pietro Corsi (University of Oxford)
Carolyn Cobbold (University of Cambridge)
The Silent Introduction of Synthetic Dyestuffs into Nineteenth Century Food
Julie Carr-Trebelhorn (University of Oxford)
Vital Networks and Fulfilled Expectations: Tracing Alexandre Brongniart’s Path to the Sèvres Porcelain Manufactory (1770-1800)

Conveners:
University of Oxford
Georgiana Hedesan,
John Christie,
Pietro Corsi
Oxford Brookes
John Perkins

ALL WELCOME

Please, register your interest:
http://www.mfo.ac.uk/en/node/3629