Oxford Seminar in the History of Alchemy and Chemistry
Maison Française d'Oxford, OX2 6SE
27 May – 17 June, 3pm-5pm

27 May: 17th Century Alchemy*
Chair: John Christie (Oxford)

Georgiana Hedesan (Oxford)
Quintessence and the Fire of Nature: The Alchemical Roots of the ‘Universal Solvent’ Alkahest

Judith Mawer (Goldsmiths London)
The theo-magical roots of Thomas Vaughan’s alchemy, as expounded in his *Magia Adamica or The Antiquitie of Magic* (1650)

*This session is preceded by ‘Alchemical Melodies’, a workshop on the musical dimensions of 17th century alchemy, organised by Dr Fabrizio Bigotti (Exeter).

3 June: 17th-18th Century Chemistry
Chair: Margaret Pelling (Oxford)

Anna Marie Roos (Lincoln)
The Chymistry of Francis Willughby (1635-1672): the Trinity College, Cambridge Community

Michael Bycroft (Warwick)
Alchemy, Art and Electricity: Research on Gems at the Académie Royale des Sciences, c. 1700-1750

10 June: 20th Century Chemistry
Chair: John Perkins (Oxford Brookes)

Linda Richards (Oregon)
Frederick Soddy, Alchemy and an Atomic Interpretation of Human Rights

Juan Andres Leon (CHF)

17 June: 18th and 19th Century Chemistry
Chair: Pietro Corsi (Oxford)

Carolyn Cobbold (Cambridge)
The Silent Introduction of Synthetic Dyestuffs into Nineteenth Century Food

Julie Carr-Trebelhorn (Oxford)
Vital Networks and Fulfilled Expectations: Tracing Alexandre Brongniart’s Path to the Sèvres Porcelain Manufactory (1770-1800)